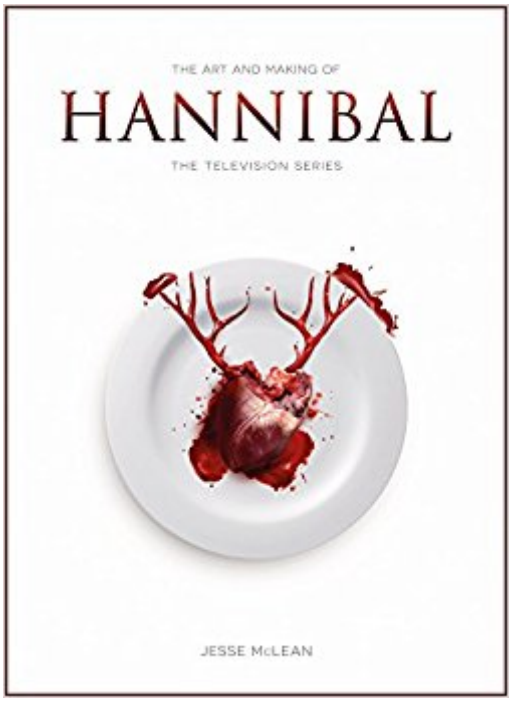
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The Art And Making Of Hannibal: The Television Series



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Synopsis

The Art & Making of Hannibal: The Television Series is a detailed look at the making of this highly original, critically lauded, and visually stunning series. Released ahead of the start of the 3rd season, this book will bring Fannibals into the world of secrets, lies, and intrigue of their beloved show.With stars including Mads Mikkelsen, Hugh Dancy, Laurence Fishburne, Caroline Dhavernas and guest spots by Gillian Anderson, Eddie Izzard and Michael Pitt, Hannibal is one of the most elegant, engrossing and deliciously haunting shows on television today. The Art & Making of Hannibal: The Television Series celebrates all aspects of this unique show. A highly stylized illustrated book featuring extracts of the shooting scripts of the first and second seasons, exclusive cast and crew interviews, behind-the-scenes photography, production notes, storyboards, alongside Hannibal's sketches and music notations.Ã Â Hannibal Lecter was a brilliant psychiatrist in the employ of the FBI. His task: to help an unusually gifted criminal profiler, Will Graham, who is haunted by his ability to see into the minds of serial killers.

Book Information

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Customer Reviews

Ã Â Ã¢â ¬Å“A beautifully produced and insightful souvenir.Ã¢â ¬Â• -Ã Â Cinema SentriesÃ Â Ã¢â ¬Å“This book perfectly captures what was special about the show and the beauty behind it.Ã¢â ¬Â• -Ã Â Cinema Sentries"Featuring highly stylized illustrations that would make the show itself proud, the book includes never-before-seen shooting scripts of the first and second seasons, exclusive cast and crew interviews, behind-the-scenes photography, production notes and storyboards, all connected by Hannibal's sketches and music notations that fill ever crevasse with

menace and turn a behind-the-scenes text into a thrilling page turner." -Ã Â Indiewire gift guideÃ Â "This is a must see show and a great book that highlights the grotesque glory of the series." -Ã Â Joblo gift guide"You the reader are absolutely brought into this sick and twisted circus of cruelty, finesse, style, and sophistication that undoubtedly is one of the most original TV programs of our generation." - Horror NewsÃ Â "The Art and Making of Hannibal is filled with both the style and substance that characterize Hannibal itself. Bon AppÃƒÂ©tit!" - Hypable"Fitting with the show, the book is elegantly presented and designed, starting from its stark, embossed and spot-glossed cover to the striking inner layouts." - Crome YellowÃ Â "you need this one on your plate." - Geekstronomy"The fine folks at Titan Books have taken notice and collaborated with the showÃ¢â ¬â„¢s development team to create a beautiful behind the scenes look at what goes into crafting the perfect murder." - Ã Â Bloody Disgusting"Long time horror and Hannibal fans will enjoy cast and crew insights as well as the in depth coverage on the special prop and make up effects used in the series." - Atomic Moo"The fine folks at Titan Books have taken notice and collaborated with the showÃ¢â ¬â„¢s development team to create a beautiful behind the scenes look at what goes into crafting the perfect murder."- Bloody Disgusting"If you’re looking for something to kill time until the June 4th premiere, or if you want something to leave out in plain sight in hopes that a non-fan flips through it and realizes what they’ve been missing, it’s worth every penny" - Birth. Movies. DeathÃ Â "Fascinating anecdotes abound in the book." - Horrotalk"Like the show itself, this Hannibal book will turn your stomach on several occasions as you relive some of the most shocking moments from on-screen." - Ã Â Entertainment Buddha"The page lay outs, and cover work, of this volume are very well done in a style that matches the look and feel of the show." - Atomic MooÃ¢â ¬Å“The Art and Making of Hannibal: The Television SeriesÃ¢â ¬Â• by Jesse McLean, now available in stores and online, has greater value than your typical marketing tie-in or coffee table book. It can be instructive in how to make better television." - Roger Ebert.com"Unlike other procedural crime shows on TV that reveled in the gore,HannibalÃ¢â ¬â„¢s murders could hang on the walls of modern art galleries." - Beamly

Jesse McLean is the award-winning author of pop culture books on the television shows Mad Men and How I Met Your Mother. His fiction has appeared in The Broken Social Scene Story Project: Short Works Inspired by You Forgot It In People and his humour has appeared in ReaderÃ¢â ¬â„¢s Digest. He lives in Toronto.

Fans who want to know more and go behind the scenes of Hannibal television series will be

delighted with this book.The Art and Making of Hannibal looks at the production of the series from conceptualisation to the detailed analysis of the characters and stories.The artworks are mainly concepts of the murders, 3D visualisations of rooms (e.g. Hannibal's office), sketches of dishes by Hannibal and that's about all. Really not too much.There are lots of behind-the-scenes photographs that show how the props are made, or scenes are staged. Some photos are pretty gruesome even though you know that they are prosthetics and effects.The insightful writeup goes further to explain the characters and stories, and that's easily the highlight of this book. You'll get a glimpse into the minds of the characters and also producers and writers of the show. The book covers up to season 2.Highly recommended for the fans.(See more pictures of the book on my blog. Just visit my profile for the link.)

Jesse McLean's "The Art and Making of Hannibal: The Television Series" offers a deeper examination into the television series for the fans. It profiles the actors who played the main and recurring characters along with the characters' motivations for the television series and how that might differ from Thomas Harris' original novels. McLean provides extensive coverage on the creation of props, most of which were prosthetics used as stand-ins for victims or other body parts, and how the filmmakers set up shots for maximum effect. Not all of the information is up-to-date with the ending of the television series, but it still provides enough to warrant a place as a companion volume to home media collections of the show. The pages are high quality and glossy and the cover is gorgeous.

I love that this book is not only a compilation or photos or artworks used for making or in the show, but also an encyclopedia to my favorite show. I wish, all artbooks were to pick this scheme and put some valuable information inside, not just images.The show itself is quite brilliant. If you're a fan, pick this book up without a doubt.P.S. The only down-side is that this was written before Season 3 aired, so it is only about S1-2. I wish there was a separate book for third and last season, since there is so much interesting stuff in it.

From stunning 3D art work on the cover. To brilliant colouring and meticulous editing inside the book. This is a magnificent and eligant look at how they put the show together. A must have for any Hannibal fan. And goes wonderfully as a company with the Hannibal cooking book, boards aprin and clock as a kitchen decoration.

Terrific content, just not enough of it...it would have been best to include all seasons in this book instead of this diet sized (I went there) lackluster moneygrabbing final product. Maybe the Hannibal cookbook can satisfy my ever hungry appetite...as hors d'oeuvres this works just fine

This book was a pleasant evening read for a Hannibal fan. Unfortunately it only covers the making of the first two seasons of the show, which I found disappointing because I was looking forward to info about the final season. There are also nice some 3D layouts of various sets and information on the sets' design influence, as well as essays on the overall look and themes of the show. Hardcore fans who read a lot of blogs and fansites might not find much new information, but the info it does have is beautifully gathered and packaged.

For a book that purports to be about the art of Hannibal, this is bafflingly poorly designed. In many places, the gray text on a black background is unreadable. The picture quality is muddy throughout. And it hasn't been proofread at all, much less copyedited. This is not a professional product.From a text-only angle, I'm just surprised that it contains so little about the costume design (which is so clearly and painstakingly planned - Margot Verger's high collars in every scene but one, Freddie Lounds never showing her hands) and almost nothing about the work of food stylist Janice Poon. The extensive content regarding the show's visual effects saved me from giving this only one star, but there's so much going on in Hannibal besides visual effects. This book is truly disappointing, and I hope Titan recalls and redesigns it. I encourage fans to wait for the next edition, which will hopefully have fewer typos, better color contrast, and more information.

As sumptuous as the show... If you were as manic for "Hannibal" as I was, you will enjoy the beauty of this book. No fave beans required. If you spill a glass of wine on it, make it a pinot.

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